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FOR IMMEDIATE RELEASE

NEW ISSUE OF NEW LETTERS MAGAZINE HONORS POETS MICHELLE BOISSEAU AND WILLIS BARNSTONE.

The new edition of *New Letters* quarterly—a magazine of writing and art—celebrates the work of Willis Barnstone and pays tribute to the late Michelle Boisseau. The same issue also features poems from Kelly Cherry and an essay by Sheila Kohler. “Take a look at Sheila Kohler’s essay” writes editor-in-chief Robert Stewart, “and you will see something of how the writing and art in this issue reflect the conditions of what it feels like to live now, in this civilization.”

This issue also features poetry from Albert Goldbarth, Gary Soto, and Carl Dennis, among others. The cover art for the edition is a piece from Paula Streeter’s *Empty Dresses* series, a project supported in part by a grant from the Iowa Arts Council and the National Endowment for the Arts. In addition to Streeter’s artwork, the issue features Garry Noland’s “Attention Fascists” collages.

This issue runs 160 pages of art, poetry, and essays, and it also contains a review of a new translation of Sappho’s poems and a review of Megan Grumbling’s latest collection. “This issue not only covers much of the world” says Robert Stewart in his editor’s note, “it stands to record, in circumstances of joy, abuse or coercion, what it feels like to stand for life. The life of the individual.”

*New Letters* is published by the University of Missouri-Kansas City and distributed world wide; it is available by subscription for \$28 per year (four issues). Call (816) 235-1168 or email [newletters@umkc.edu](mailto:newletters@umkc.edu) to order.